

## **HONORS 203**

### **Honors Humanities 3: Inquiries in the 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> Centuries**

Spring 2014, BB 220, MWF 9:00 – 9:50

**Dr. Matthew Hartman**

**Office:** RB 276 and RB 399; Hours: MWF 10:00 – 11:00, TR by appointment

**Phone:** 285-4263, 285-8414

**E-mail:** mshartman@bsu.edu

**Website:** <http://bsuhonorshum.wikispaces.com>

## **REQUIRED TEXT**

*The Bedford Anthology of World Literature*, Compact Edition, Volume 2, Davis, et al.

## **COURSE DESCRIPTION & GOALS**

Honors Humanities 3 explores the major intellectual and cultural movements of the last two centuries. We will focus primarily on works from Western civilization with occasional forays into other parts of the world. The syllabus organizes topics by historical period (Romanticism, Realism, Modernism, Post-Colonialism), though we will not always proceed in strictly chronological order. We will attempt to put key texts and ideas from this period into conversation with each other as we consider and reflect on different cultural and historical perspectives. By attending to voices from the past, from different parts of the world, we will ask, what can we learn about others and about ourselves?

HONRS 203 fulfills the UCC Humanities Tier 2 requirement. It is also considered a “writing intensive” course. Upon completing the course, students should be able to

- critically read texts from the Nineteenth, Twentieth, and Twenty-first Centuries, isolating elements relevant to the study of major ideas, philosophies, and modes of thought of this period
- knowledgeably examine works of art of the Nineteenth, Twentieth, and Twenty-first Centuries, recognizing their inherent form and relevance to the study of major ideas, philosophies, and modes of thought of this period
- synthesize elements from various sources (including both literature and the fine arts) to formulate new understandings of core ideas and attitudes within their period or across periods
- critically analyze competing hypotheses to form a judgment supported by a substantiated rationale, and evaluate the judgments and rationales of others
- critically analyze the impact of the Nineteenth, Twentieth, and Twenty-first Centuries upon today’s society
- solve problems and make decisions both independently and collaboratively
- demonstrate effective, refined writing skills
- further develop their lifelong learning skills in critical analysis and effective communication

## **ASSIGNMENTS AND GRADING**

- Two Essays (20% each)
- Final Project (25%)

- Presentation (10%)
- Attendance and Participation (10%)
- Online Response Journal (15%)

## Grade Scale

A+	97-100 (100)	B-	80-82 (81)	D+	67-69 (68)
A	93-96 (95)	C+	77-79 (80)	D	63-66 (65)
A-	90-92 (91)	C	73-76 (75)	D-	60-62 (61)
B+	87-89 (88)	C-	70-72 (71)	F	0-59 (55)
B	83-86 (85)				

In parentheses, are the grades I will enter into Gradebook for the corresponding letter grades, i.e., an A on an essay will equal 95%, an A- will equal 91%, and so on. Journal responses are graded complete (100%) or incomplete (0%). Any other grade on a journal (usually 70%) indicates a partially complete or late response.

## COURSE POLICIES

### Attendance

Regular attendance is required.

1. **You are allowed three absences** free and clear, no excuses necessary. You don't need to provide any documentation to explain your absence, but you only get three, so use them wisely.
2. **After your three absences, any and all absences, regardless of the reason, will adversely affect your grade** as follows. For each absence after the third, your attendance and participation grade (10% of the total course grade) will be lowered by 10 percentage points.
3. If you are absent, you are responsible for submitting the assigned homework, for screening any film shown in class, for making arrangements to get the materials for the next class, and for coming prepared to discuss the next class materials. Students whose illness or family responsibilities require a long absence should contact me as soon as possible (NOT after an unexplained absence of several weeks).

### Late Assignments

Keep in mind:

- In-class writing cannot be made up.
- Absence is not an excuse for late work: assignments must be turned in the day they are due. If you will be absent when an assignment is due, arrange to have someone turn in the assignment for you. If you cannot make such arrangements, contact me before the due date.
- Technology is not an excuse for late work. Plan ahead for the inevitable problems with printers, flash drives, etc.
- A late essay will be penalized one full letter grade (e.g., from a B to a C) for each class day it is late (e.g., the essay is due Friday but not turned in until Monday).

### Academic Dishonesty & Plagiarism

Honesty, trust, and personal responsibility are fundamental attributes of the university community. Academic dishonesty by a student will not be tolerated, for it threatens the foundation of an institution dedicated to the pursuit of knowledge. To maintain its credibility and reputation, and to equitably assign

evaluations of scholastic and creative performance, Ball State University is committed to maintaining a climate that upholds and values the highest standards of academic integrity.

Plagiarism and other forms of academic dishonesty (such as turning in a paper originally written for another course) will be punished in accordance with the Ball State disciplinary policy. If you plagiarize, you will fail the paper for sure, and you could fail the class.

## **Accommodations**

### **COURSE SCHEDULE**

Below is a **tentative outline** of the course readings, which may be modified to suit the needs of the class. A detailed calendar is available online.

- Week 1** Slavery and Freedom
- 2** Freedom and Security
- 3** Romanticism and Faust
- 4** Faust and the Romantic Hero
- 5** Romantic Poetry and Art
- 6** Darwin, Science, and Creation  
PAPER #1 due
- 7** Materialism and the Bourgeoisie
- 8** Realistic Heroines and the Situation of Women
- 9** The Situation of Women
- 10** Colonialism and *The Heart of Darkness*
- 11** Modernism and *The Metamorphosis*  
PAPER #2 due
- 12** Freud and the Unconscious
- 13** Modern Poetry and Art
- 14** An African Response to Colonialism: *Things Fall Apart*
- 15** Postcolonial Film: *Chocolat*
- EXAM** FINAL PROJECT DUE: Fri., May 2, 7:30 – 9:30 a.m.