HONRS 202: Inquiries in the Middle Ages, Renaissance, and Enlightenment – Course Map

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| **Era** | **Figures/Texts** | **Artists/Artifacts** | **Issues/Questions/Themes** |
| **The Middle Ages**  **(100-1400)** | St. Augustine, *Confessions*  Boethius  The Qur’an  *The Conference of the Birds*  Dante*, Inferno*  Chaucer, *Canterbury Tales* | Basilica of Sant Apollinare  Chartres Cathedral (Notre Dame)  Sainte-Chapelle  Hagia Sophia |  |
| **The Renaissance**  **(1400-1650)** | More, *Utopia*  Machiavelli, *The Prince*  Pico della Mirandola  Aguirre  Columbus  De las Casas  Cortes  Montezuma  Montaigne, “Of Cannibals” | Michelangelo: *David*, *Pieta*, Sistine Chapel ceiling  Da Vinci: *The Last Supper*  Raphael: *The School of Athens*, *Madonna of the Goldfinch* |  |
| **Baroque and Enlightenment**  **(1650-1800)** | Moliere, *Tartuffe*  Pope, *An Essay on Man*  Voltaire, *Candide*  Kant  Rousseau  Equiano  Wollstonecraft | David, *The Death of Socrates*  Jefferson, *Monticello*  Bach  Mozart |  |